

A BLACK BAWL



A SLOW DRAG
BY
HARRY C. THOMPSON

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A BLACK BAWL

A SLOW DRAG

HARRY C. THOMPSON

Slow

ff < *fz* *fz*

mf *fz*

f

fz *fz*

< *fz*

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First system of musical notation, featuring a treble and bass clef. The treble clef staff begins with a first ending bracket labeled '1'. The bass clef staff contains a steady accompaniment of chords and single notes.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bass clef staff.

Third system of musical notation. The treble clef staff shows a melodic line with various articulations. The bass clef staff provides harmonic support with chords and moving lines.

Fourth system of musical notation. The treble clef staff continues the melodic development. The bass clef staff features a more active accompaniment with slurs and accents.

Fifth system of musical notation, concluding the piece. It includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a final measure marked 'Fine'. A dynamic marking of *fz* (forzando) is present in the bass clef staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests and slurs. The lower staff continues the accompaniment with chords and moving lines.

The third system features a more complex texture. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment with eighth-note patterns.

The fourth system shows a continuation of the melodic and accompaniment lines. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment.

The fifth system is the final system on the page. It concludes the piece with a melodic line in the upper staff and a final accompaniment in the lower staff. The music ends with a double bar line.

A Black Bawl 4

6

The image shows a six-system musical score for piano. The music is in 2/4 time and features a complex harmonic structure with many chords and melodic lines. The score includes dynamic markings such as *ff* and *fz*. The first system has a page number '6' in the top right corner. The sixth system ends with a double bar line and a repeat sign. The piece concludes with a final chord marked *fz* and the letters 'D S'.

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I FEEL LIKE SENDIN' HOME FOR MONEY
 Lyrics by IRVING JONES Music by JAMES MERRY

CHORUS

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NORTH WINDS
 MARCH & TWO-STEP

Musical score for 'North Winds' by W.C. Powell

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IN A SLEIGH WITH THE GIRL YOU LOVE
 Lyrics by E.F. SCHUBERT Music by ALBERT CLIVELL

CHORUS

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JOLLY ME ALONG

Words by C.P. McDONALD Music by AL LUMBELL

CHORUS

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I'VE OFTEN LONGED TO TELL YOU

Words by C.P. McDONALD Music by W.C. POWELL

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ON FRIDAY

Words by C.P. McDONALD Music by CLBERT CLIVELL

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"THE CHAPEL IN THE PINES"

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"TOPSY"
 TWO-STEP

By Wm. B. FARRINGTON Lyrics by LIBBE ERICSON

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BRIDES AND ROSES

W.C. POWELL
 Music by W.C. POWELL Lyrics by "The Bachelor" "The Bachelor" "The Bachelor"

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